

Hard | **Raw &** | **Contemporary &**
Rockin' | **Driven** | **Traditional Blues**



MEDIA PACK

www.b2tb-band.co.uk

Recently described by Blues Hall of Fame artist Monica Dupont as 'Rocking and Ultra Cool', Blue 2 the Bone have gained a reputation as one of the best contemporary blues bands in the UK.



Although the band has been enthralling audiences for over five years, the present line up came together in 2020. Signed up initially by Robert Plant's MAS Record project, like most bands at that time they were restricted to the rehearsal room. They did however manage to get into the studio to record their critically acclaimed debut EP Down Deep South (On the Scruffy Dog Record label) from which their self-titled single came from. The single has received considerable radio play across Europe and the United States, where it reached 17 in an independent blues chart.

Since the beginning of 2022 the band has been extensively gigging across the Southwest in Clubs and at Festivals, including playing at Lakefest and headlining the Sunday slot at the Wotton Blues Festival. They already have a loyal following and are due to play at several exciting events in 2023.



Meet the Band

Shaun Freke – *Lead vocals, Guitar, Harmonica*

Freke played in the '70's rock band Athesis travelling extensively throughout Europe. Since then, he's played in a number of blues bands on the UK blues and rock circuit, the co-founder of Blue 2 the Bone.



Bryan Mcgeary – *Drums, percussion, lead and backing vocals*

Mcgeary entered music full time after studying at Liverpool Art College. Whilst he remains interested in Art he found that the attraction of music in a city known for its own unique sound was too strong and after trying his hand on the drums as a fourteen-year-old playing in a band at the famous Cavern Club he was hooked. Mcgeary initially played with several local



bands before joining the well-known Claremont Lake in 1968. This was followed by a period in Brotherly Love (Faith Brown's brothers). During his tenure on the drums he was invited to try out for Shane Fenton and the Fentones, later to become Alvin Stardust. After a successful audition Mcgeary played with Stardust for a number of years, travelling throughout Europe. In 1973 he joined Stardust on the Top of the Pops stage for his debut appearance. He eventually left Stardust in 1974 to join Martha's Vineyard. Playing professionally for several years, Mcgeary joined Blue 2 the Bone in 2020 cowriting Down Deep South with the then lead guitarist Mark Beard.

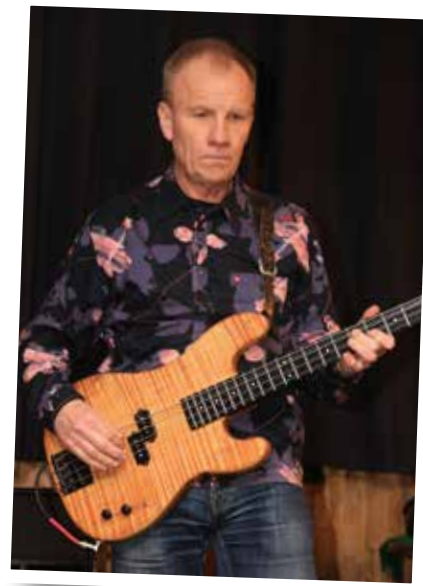
Richard Bailey – *Keyboards, Saxophone, backing vocals*

Bailey has played keyboards in various well-known bands since leaving college. But it was a visit to the New Orleans Jazz festival and visiting Memphis 8 years ago that prompted him to take up playing the tenor sax. He now finds that he asked to play both, sometimes on the same stage and sometimes at the same time. Bailey says 'Joining Blue 2 the Bone has given me the opportunity to explore music outside of Jazz, although I find myself integrating some of my favourite Jazz licks into my Saxophone playing on blues numbers. Playing blues has given me the space to explore my playing style and I really like the big band sound used by some of the blues' greats, my favourite artist being BB King although I could add many more'. Bailey has played throughout Europe, extensively in the lowlands and Holland.



Paul White – *Bassist, backing vocals*

White started out as a teenager playing for teen rock and Prog Rock covers bands whilst still at school. For the past twenty years he has played with the lively Irish folk band Slainte who received the ‘Best band award’ at the 2017 Raindance Festival. Touring with Slainte across the World, White’s unique styling has influenced the band’s sound and since joining Blue 2 the Bone his thumping bass lines now supports the bands tonality and drive. He notes that his Influences over the years have been many and vary across the genres, but he highlights Andy Fraser, Herbie Flowers and Norman Watt Roy as his Blues and Blues Rock peers. White is known for his collection of bespoke and unique bass guitars, and he also occasionally plays Double Bass.



David Sullivan – *Lead guitar*

Sullivan is a classically trained guitarist, joining his first rock band ‘Boulevard’ as lead guitarist in 1980. The band had success with their first release ‘Dawn Raid’, which reached no 3 in the Sounds music publication heavy metal chart and has since been covered. Following a serious illness, he turned professional to join well known Spanish group ‘Diamond Jack’ with whom he played 3 nights a week for 5 years. Along with touring, the group had a residency at The Shandon Bells on the Costa Blanc. On returning to the UK, he joined a rock covers band called ‘Last Chance’ playing on the pubs and clubs circuit in the Wiltshire and Southwest region. A chance meeting with vocalist Freke led to Blue 2 the Bone being formed in 2016. Sullivan says that his biggest influences are Ritchie Blackmore, Gary Moore, Joe Bonamassa, Eric Clapton, and Robin Trower.

